

paperblanks®

FALL 2023





Discover a New Story



This season brings a vibrant new collection of cover art to the Paperblanks catalogue. From New York Art Deco and Japanese screen printing to Dutch antique bindings and Gothic literature, our iconic textured and foiled printing techniques bring life to the stories behind each design. We're especially delighted to be launching playing cards as a brand-new product category this season, as well as introducing new titles in some of our favourite series.

Inside this catalogue you'll find what's new this season along with new releases from Spring 2023 and our growing lifestyle accessories and specialty stationery products.

Retailers can access a full digital catalogue with expanded product information here:



paperblanks.com/retailer/resources/catalogs/

NEW PRODUCT

P Paperblanks Playing Cards

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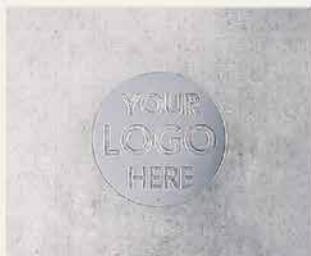
CUSTOMIZATION OPTIONS

Work with our Corporate Gifts team to personalize Paperblanks products to promote your business or social initiatives in style.

ASK US ABOUT CUSTOMIZING PAPER-OH PRODUCTS, TOO!

FOIL PRINTING

- Print your logo or design on our Old Leather Collection, Old Leather Classics and The New Romantics products
- Variety of foil and cover colours to enhance your brand's logo



Request a Quote

Europe, Oceania and Africa: b2b@paperblanks.com
More information online: paperblanks.com/corporate-gifts

LOGO PLACEMENT

- Choose where we place your design
- We will provide a free digital proof to ensure your satisfaction



NEW SERIES

Portuguese Tiles

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure



Porto Ultra
180 × 230 mm • 120 gsm

9597-2	<input checked="" type="checkbox"/>	144 Pages	9 781439 795972
9598-9	<input type="checkbox"/>	144 Pages	9 781439 795989

Porto Midi
130 × 180 mm • 120 gsm

9599-6	<input checked="" type="checkbox"/>	144 Pages	9 781439 795996
9600-9	<input type="checkbox"/>	144 Pages	9 781439 796009

Porto Mini
95 × 140 mm • 85 gsm

9601-6	<input checked="" type="checkbox"/>	176 Pages	9 781439 796016
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Porto Canvas Bag
380 × 380 × 90 mm

9657-3		9 781439 796573
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Porto Bookmark
40 × 185 mm

9649-8		9 781439 796498
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Porto Washi Tape
50 × 125 × 15 mm

9659-7		9 781439 796597
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THE STORY BEHIND THE DESIGN

Azulejos (meaning “small polished stone”) are painted, glazed ceramic tiles that date back to 13th-century Portugal where they were used inside buildings during the Gothic period. Today, we see these decorative tiles across a wide range of buildings, from monasteries, palaces and restaurants to bars, railway stations and family homes. The design on the tiles commonly related to the building’s unique history, and the individual pieces often end up forming an elaborate mosaic.

There are countless wonderful examples of these beautiful tiles all across Portugal. The design seen here is pulled from the traditional tiles gracing the façades of a variety of old houses in Porto. Ornate in detail, these tiles do not just serve as decoration but represent an important part of Portuguese culture and tradition. Held within are stories of their country and its past.



Original Image:
Photograph © Nelson Garrido Silva (Shutterstock)

NEW SERIES

Rinpa Florals

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure



Natsu Ultra
180 x 230 mm • 120 gsm

9607-8	<input checked="" type="checkbox"/>	144 Pages	9 781439 796078
9608-5	<input type="checkbox"/>	144 Pages	9 781439 796085

Natsu Midi
130 x 180 mm • 120 gsm

9609-2	<input checked="" type="checkbox"/>	144 Pages	9 781439 796092
9610-8	<input type="checkbox"/>	144 Pages	9 781439 796108

Natsu Mini
95 x 140 mm • 85 gsm

9611-5	<input checked="" type="checkbox"/>	176 Pages	9 781439 796115
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Natsu Canvas Bag
380 x 380 x 90 mm

9658-0	<input type="checkbox"/>	9 781439 796580
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Natsu Bookmark
40 x 185 mm

9650-4	<input type="checkbox"/>	9 781439 796504
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THE STORY BEHIND THE DESIGN



Original Image:
Ashmolean Museum, University of Oxford, UK
© Ashmolean Museum/Bridgeman Images

These intricate details of spring and summer flowers are from an 18th-century Japanese paper screen by artist Watanabe Shikō (1683–1755), who painted in the Rinpa style (and was reputedly a rōnin!). Beautiful gold accents make up every intricacy of the leaves and flowers in this rich and romantic composition.

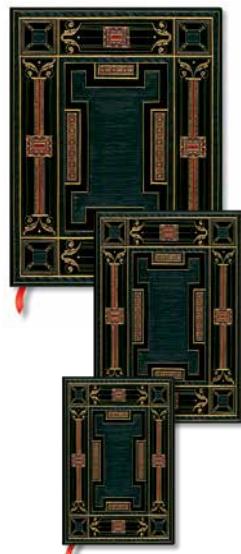
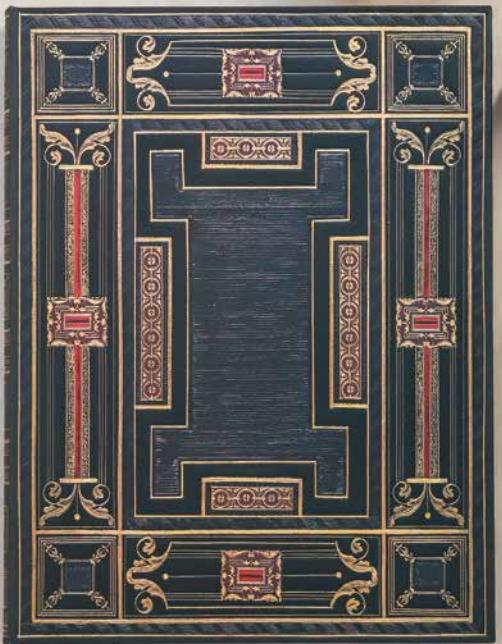
Rinpa is a leading historical school of Japanese painting, established in 17th-century Kyoto, whose artists were known for working in a range of formats, notably screens, fans, hanging scrolls and kimono textiles. The design on our cover shows a section of a screen with various types of blooms often believed to follow the ancient Japanese language of flowers, called Hanakotoba. Flowers were used to convey emotion and communicate with the viewer without the use of words.

We are honoured to have the use of this original work from the Ashmolean Museum of Art and Archaeology at the University of Oxford, where Japanese material has been exhibited since the earliest stages of the Museum's history.

NEW SERIES

Asterales

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing



Onyx Ultra

180 x 230 mm • 120 gsm

9612-2	<input checked="" type="checkbox"/>	144 Pages	9 781439 796122
9613-9	<input type="checkbox"/>	144 Pages	9 781439 796139

Onyx Midi

130 x 180 mm • 120 gsm

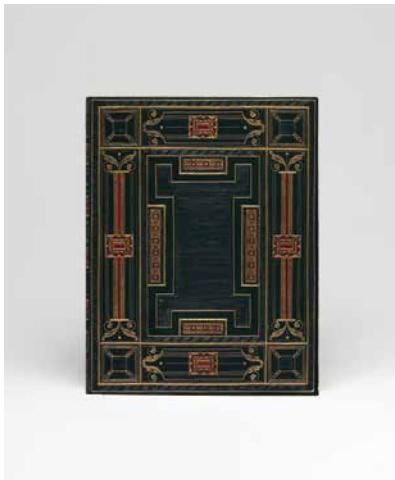
9614-6	<input checked="" type="checkbox"/>	144 Pages	9 781439 796146
9615-3	<input type="checkbox"/>	144 Pages	9 781439 796153

Onyx Mini

95 x 140 mm • 85 gsm

9616-0	<input checked="" type="checkbox"/>	176 Pages	9 781439 796160
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THE STORY BEHIND THE DESIGN



Original Image:
KB|national library of the Netherlands [1745 B 10]

Connect with the ornate Dutch world of yesteryear with this stately gold on black geometric design.

Reproducing an expensive goatskin leather book binding crafted in Amsterdam in 1835 by Friedrich W.J.C. Kolb, our Asterales series celebrates the harmony between art and science. The binding was originally designed to contain a Latin oration on the physiology of plants by the renowned Dutch botanist Willem Hendrik de Vries (1806–1862). De Vries was a member of the Royal Dutch Institute of Sciences, Literature and Fine Arts and, in his studies, named many species of plants in the Asterales order (Asterids).

Science and art have long found a common ground in Dutch history, with artists from the Netherlands pioneering the form of still life, so there is little wonder why this significant binding can be found in the KB, National Library of the Netherlands. Founded in 1798, the library holds the intention to celebrate the written word and share Dutch creativity and innovation with the world. We are honoured to partner with the KB, National Library to bring this beautiful binding to the Paperblanks collection.

NEW TITLE

New York Deco

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure



The Chanin Rise Ultra

180 × 230 mm • 120 gsm

9602-3	<input checked="" type="checkbox"/>	144 Pages	9 781439 796023
9603-0	<input type="checkbox"/>	144 Pages	9 781439 796030

The Chanin Rise Midi

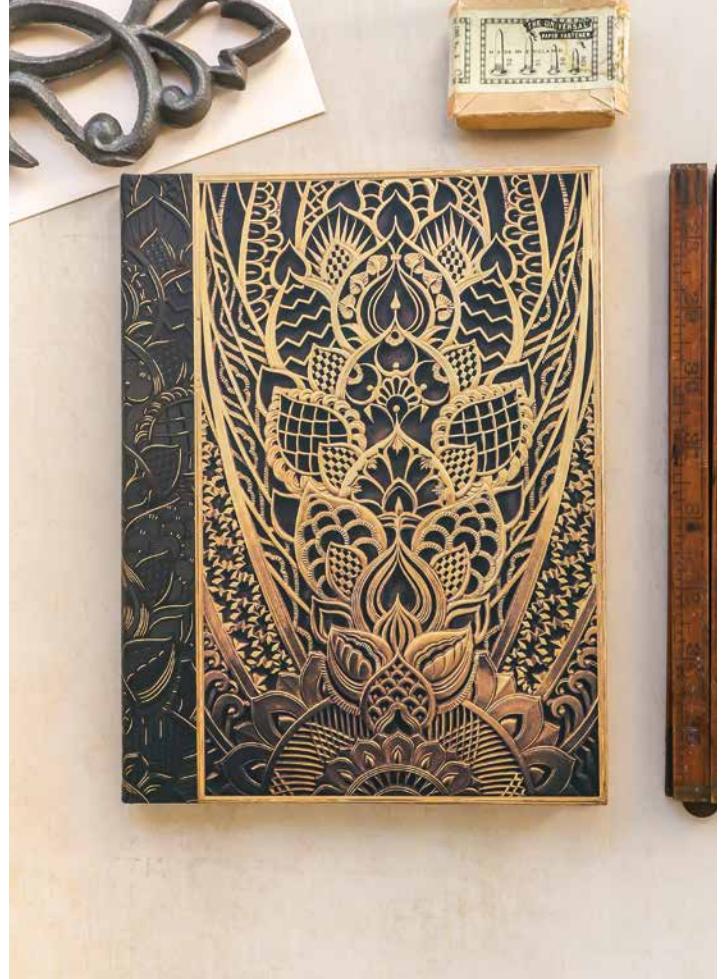
130 × 180 mm • 120 gsm

9604-7	<input checked="" type="checkbox"/>	144 Pages	9 781439 796047
9605-4	<input type="checkbox"/>	144 Pages	9 781439 796054

The Chanin Rise Mini

95 × 140 mm • 85 gsm

9606-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 796061
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THE STORY BEHIND THE DESIGN

New York City is home to an endless number of famed landmarks and tourist attractions, including the eye-catching skyscrapers that punctuate the city skyline.

Described in an original brochure as the “*mise en scène* for the romantic drama of American business,” one such tower is the Chanin Building. This midtown Manhattan landmark was built by developer Irwin S. Chanin in the late 1920s and its magnificent lobby, designed by René Chambellan and Jacques L. Delamarre, draws in architecture aficionados. Ornately adorned with bronze grilles representing some of the finest Art Deco in the city, the lobby was modernly styled around a “City of Opportunity” concept. One of these ventilator grilles, with loops, spirals and geometric lines symbolizing human thought and emotion, is reproduced here.



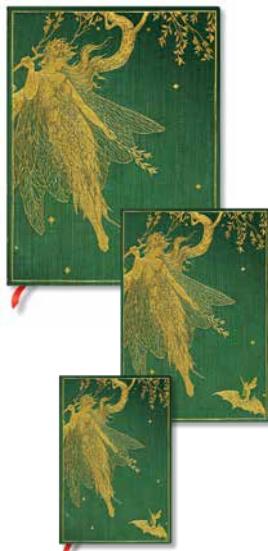
Original Image:
Photograph © Julien McRoberts

See more titles from this series in the Visual Barcode Index.

NEW FLEXIS

Lang's Fairy Books

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure



Olive Fairy Ultra
180 x 230 mm • 100 gsm

9639-9	<input checked="" type="checkbox"/>	176 Pages	9 781439 796399
9640-5	<input type="checkbox"/>	176 Pages	9 781439 796405

Olive Fairy Midi
130 x 180 mm • 100 gsm

9641-2	<input checked="" type="checkbox"/>	176 Pages	9 781439 796412
9642-9	<input type="checkbox"/>	176 Pages	9 781439 796429

Olive Fairy Mini
95 x 140 mm • 80 gsm

9643-6	<input checked="" type="checkbox"/>	208 Pages	9 781439 796436
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Olive Fairy/Violet Fairy Washi Tape
50 x 125 x 15 mm

9660-3	9 781439 796603
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THE STORY BEHIND THE DESIGN



Original Image

This captivating image comes from a first edition copy of Andrew Lang's *The Olive Fairy Book*. This collection of fairy tales and folklore is one of a twelve-part series known as *Lang's Fairy Books* (or *Andrew Lang's Fairy Books of Many Colours*). Compiled by Andrew Lang, illustrated by Henry Justice Ford and published under the editorial direction of Lang's wife, Leonora Alleyne, the books were a sensation among British schoolchildren and were sold all around the world. Each book in the series was named for the colour of its fairy. Today, first editions of *Lang's Fairy Books* can be found in the British Library's archives.

See more titles from this series in the Visual Barcode Index.

NEW FLEXIS

Nova Stella

☞ SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure



☞ Astra Ultra

180 × 230 mm • 100 gsm

9624-5	<input checked="" type="checkbox"/>	176 Pages	
9625-2	<input type="checkbox"/>	176 Pages	

☞ Astra Midi

130 × 180 mm • 100 gsm

9626-9	<input checked="" type="checkbox"/>	176 Pages	
9627-6	<input type="checkbox"/>	176 Pages	

☞ Astra Mini

95 × 140 mm • 80 gsm

9628-3	<input checked="" type="checkbox"/>	208 Pages	
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THE STORY BEHIND THE DESIGN

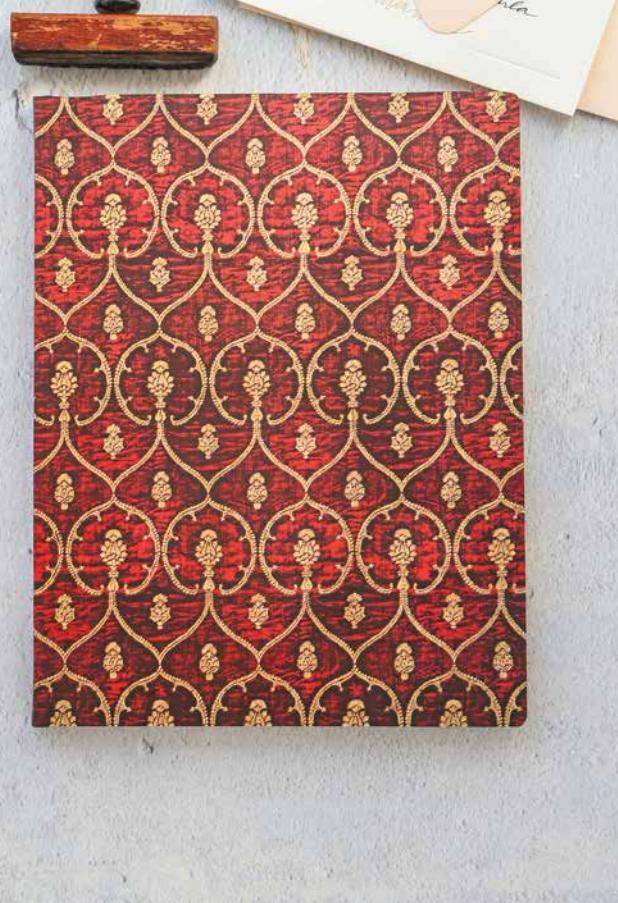
The book whose cover is reproduced here is a 1768 publication of *Missale Sacri Ordinis Praedicatorum*, a volume containing instructions and texts for priests to use at mass throughout the year. It was published in Rome by Octavio Puccinelli, whose publications can still be found in major libraries around the world, including the Museum Kunstpalast in Düsseldorf, Germany, where this binding resides.

An 18th-century binding like this differs from its 17th-century counterparts in how ornaments filled the space of the surface. In the 1700s, binders would direct more of their efforts toward fashioning exquisite frames and the middle section would often remain blank or, as in this case, would feature a central object to complete the composition.

☞ See more titles from this series in the Visual Barcode Index.



Original Image:
© Kunstpalast Düsseldorf



NEW FLEXIS

Velvet Dalmatic Collection

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure



Red Velvet Ultra

180 x 230 mm • 100 gsm

9629-0	<input checked="" type="checkbox"/>	176 Pages	
9630-6	<input type="checkbox"/>	176 Pages	

Red Velvet Midi

130 x 180 mm • 100 gsm

9631-3	<input checked="" type="checkbox"/>	176 Pages	
9632-0	<input type="checkbox"/>	176 Pages	

Red Velvet Mini

95 x 140 mm • 80 gsm

9633-7	<input checked="" type="checkbox"/>	208 Pages	
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THE STORY BEHIND THE DESIGN



Original Image:

Image copyright © The Metropolitan Museum of Art
Image source: Art Resource, NY

Our Velvet Dalmatic Collection is inspired by a piece of a 15th-century velvet dalmatic. A dalmatic is a tunic with wide sleeves worn as part of liturgical vestments and by British monarchs during coronation services. Velvets like these were originally woven on a special loom that created two thicknesses at the same time in order to achieve their marvellously soft texture and high pile. It was an expensive and painstaking procedure, making velvet one of the most highly prized luxury fabrics of the Renaissance.

The original velvet panel reproduced here was given to the Metropolitan Museum of Art as part of the Rogers Fund in 1945. It was one of a pair that was once owned by Marcell von Nemes, a Hungarian art financier, collector and dealer. This particular design is patterned using brocaded gilt metal thread in a seven-lobed shield outlined with teardrops, an artichoke-like botanical shape and tiny floral patterns.

 See more titles from this series in the Visual Barcode Index.

NEW TITLE

Embellished Manuscripts Collection

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

These unique journals, a hallmark of our Paperblanks collection, portray the work of some of the greatest writers, thinkers and artists of all time. Our reproductions of excerpts from original manuscripts, letters, scores and drawings provide a glimpse into the creative process of a variety of important figures.

NEW THIS SEASON!

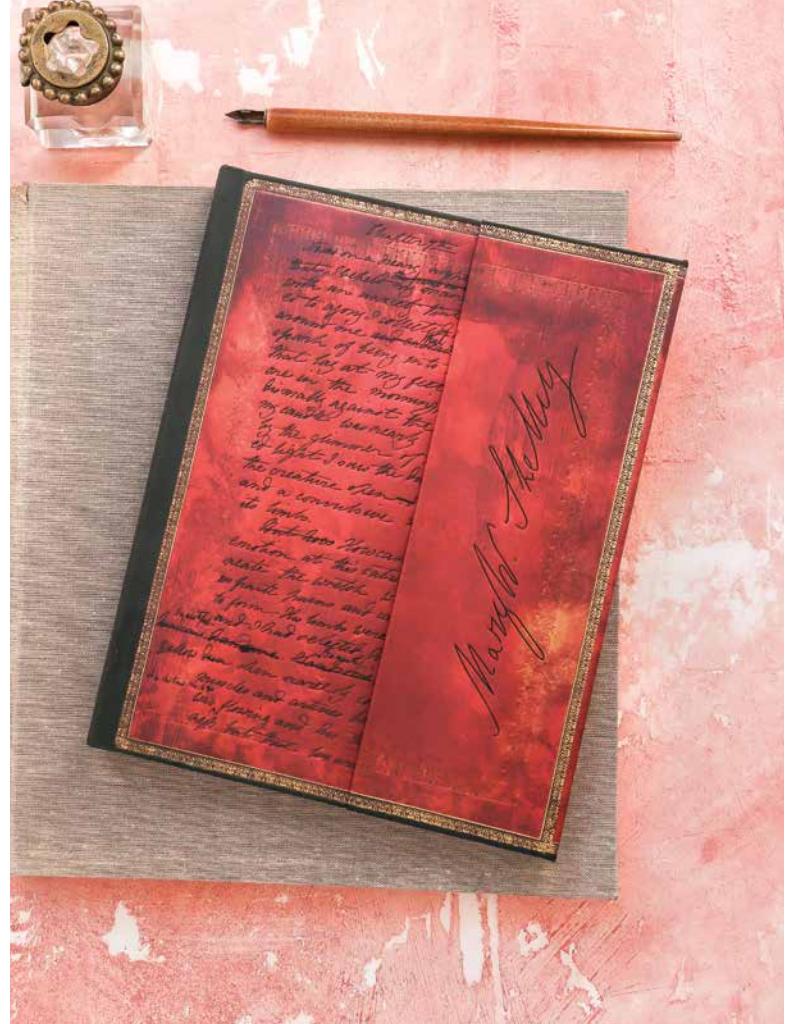
Mary Shelley, Frankenstein

English writer Mary Wollstonecraft Shelley's (1797–1851) Gothic horror novel *Frankenstein*, considered to be one of the first works of science fiction, tells of a scientist who creates a sentient being in a morality-pushing experiment.

The story came to life during an 1816 trip that Shelley undertook with fellow Romantic era writers. The group travelled along the Rhine, stopping near Frankenstein Castle where an alchemist was said to have engaged in mysterious experiments two centuries before, and the group's conversations were dominated by topics such as galvanism and the occult. When Lord Byron suggested a competition to see who could write the best ghost story, Shelley drew upon these experiences, as well as her own feelings of grief and guilt over the loss of a child, to craft her story.

Frankenstein tackles universal questions such as "What is my purpose" and "Why am I here" – questions that always have, and always will, resonate with reading audiences. Today, Mary Shelley's handwritten draft of *Frankenstein* is held at Bodleian Libraries at the University of Oxford.

 See more titles from this series in the Visual Barcode Index.



Mary Shelley, Frankenstein Ultra
180 x 230 mm • 120 gsm

9595-8		144 Pages	
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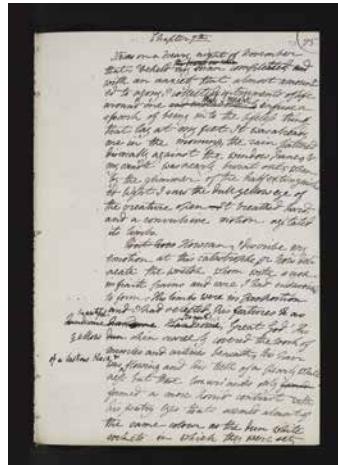
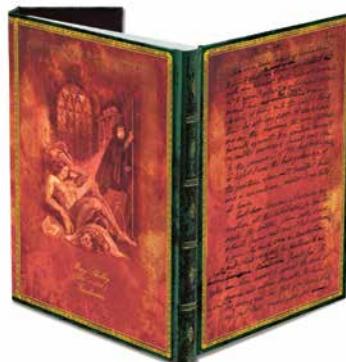
Mary Shelley, Frankenstein Midi
130 x 180 mm • 120 gsm

9596-5		144 Pages	
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Mary Shelley, Frankenstein
Bookmark
40 x 185 mm

9653-5



Original Image:
Bodleian MS. Abinger c.56. © Bodleian Libraries, University of Oxford

NEW TITLE

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

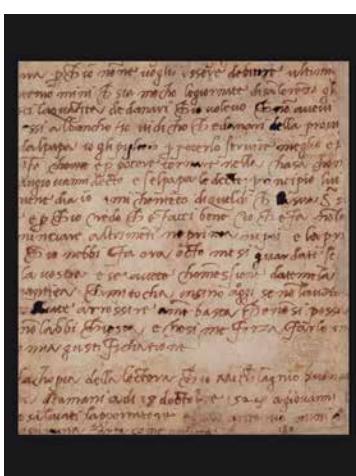
NEW THIS SEASON!

Michelangelo, Handwriting

Michelangelo Buonarroti's (1475–1564) mind was an incessant battlefield. The opposing forces of religious faith and pagan beauty warred across his consciousness. They also helped spur him to create a pantheon of artistic masterpieces.

Considered one of the masters of the Italian Renaissance, over the course of his lifetime he produced the finest frescoes and many of the most revered sculptures in the world. Michelangelo possessed a genius as severe and uncompromising as it was fertile. He was renowned for his fierce solitude, yet was one of the great chroniclers of the human form. His anatomical studies are haunting in their expressiveness and precision, while his tombs, such as those designed for Julius II and the Medicis, inspire wordless awe and perhaps even dread.

This letter, written in Michelangelo's own hand, demonstrates with every stroke of the pen the refinement and passion of one of the greatest artists humanity has produced. And with the Sistine Chapel's *The Creation of Adam* featured on the back cover, the point of creation beautifully bookends this Embellished Manuscript notebook.



Original Image:

Front: British Museum, London, UK/Bridgeman Images
Back: Vatican Museums and Galleries, Vatican City/Bridgeman Images

Michelangelo, Handwriting Ultra

180 × 230 mm • 100 gsm

9634-4	<input checked="" type="checkbox"/>	176 Pages	9 781439 796344
9635-1	<input type="checkbox"/>	176 Pages	9 781439 796351

Michelangelo, Handwriting Midi

130 × 180 mm • 100 gsm

9636-8	<input checked="" type="checkbox"/>	176 Pages	9 781439 796368
9637-5	<input type="checkbox"/>	176 Pages	9 781439 796375

Michelangelo, Handwriting Mini

95 × 140 mm • 80 gsm

9638-2	<input checked="" type="checkbox"/>	208 Pages	9 781439 796382
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Michelangelo, Handwriting Bookmark

40 × 185 mm

9566-8	9 781439 795668
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Lined Unlined

Embellished Manuscripts Collection

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

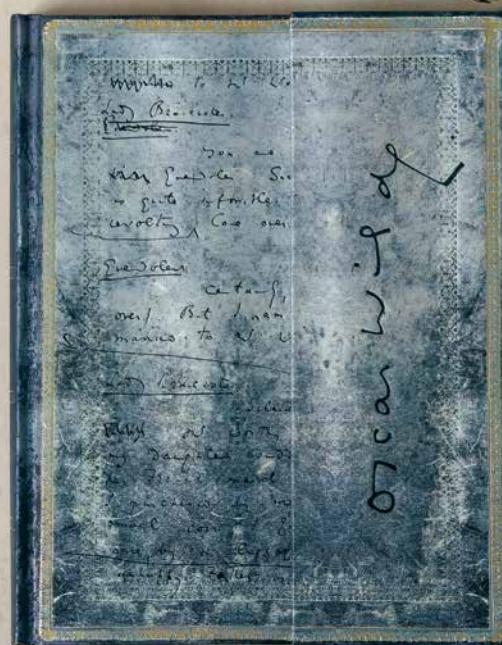
Wilde, The Importance of Being Earnest

A man as tormented as he was beloved, Oscar Wilde (1854–1900) overcame a life of extraordinary ups and downs to become a world-renowned playwright, author and poet. He stands as one of the most influential writers of the Victorian era.

Wilde's work is fraught with the insights of a man who possessed a deep understanding of both the positives and perils of society. Criticized for what was perceived as an "effeminate nature" and oppressed by a largely homophobic world, Wilde remained resilient. He used his experiences to form brilliant, if controversial, literary works.

The comedy *The Importance of Being Earnest*, a draft of which is reproduced here, was a great success upon opening but saw its run cut short when Wilde was imprisoned for "gross indecency." This represented one of the first famous celebrity trials but was, sadly, only one of many persecutions of a member of the LGBTQ community for a consensual act. We first released this Embellished Manuscript in 2010, and this season we bring it back in celebration of Wilde's literary legacy and personal perseverance.

 See more titles from this series in the Visual Barcode Index.



Wilde, The Importance of
Being Earnest Ultra

180 × 230 mm • 120 gsm

9364-0



144 Pages



Wilde, The Importance of
Being Earnest Midi

130 × 180 mm • 120 gsm

9365-7



144 Pages



Wilde, The Importance of
Being Earnest Canvas Bag

380 × 380 × 90 mm

9417-3



Wilde, The Importance of
Being Earnest Bookmark

40 × 185 mm

9414-2



Cockerell Marbled Paper

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

For over a century, the Cockerell family name represented the highest quality bookmaking. Though no longer in business, the Cockerell and Son Bindery remains celebrated for their unique style of paper marbling, developed by the late Sydney (Sandy) M. Cockerell.

Described as a “latter-day Leonardo,” Sandy Cockerell possessed not only an artist’s talents, but a scientist’s mind and engineer’s skill as well. He took the painstaking tradition of handmade marbled papers and found a way to produce the strikingly complex designs at high speeds and volumes. By improving existing equipment and creating his own gadgets and tools when that which he needed did not already exist, Cockerell embraced new mass production techniques.

For his contributions to the paper arts, Sandy Cockerell was awarded an OBE and an honorary doctorate from Cambridge. When we launched Paperblanks journals in the early 1990s, a selection of his designs graced some of our first covers. We are honoured to return these iconic marbled papers to our collection with this black, white and red Rubedo design.



Rubedo Ultra

180 × 230 mm • 120 gsm

9359-6	<input checked="" type="checkbox"/>	144 Pages	
9360-2	<input type="checkbox"/>	144 Pages	

Rubedo Midi

130 × 180 mm • 120 gsm

9361-9	<input checked="" type="checkbox"/>	144 Pages	
9362-6	<input type="checkbox"/>	144 Pages	

Rubedo Mini

95 × 140 mm • 85 gsm

9363-3	<input checked="" type="checkbox"/>	176 Pages	
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Rubedo Canvas Bag

380 × 380 × 90 mm

9416-6	
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Sybil Pye Bindings

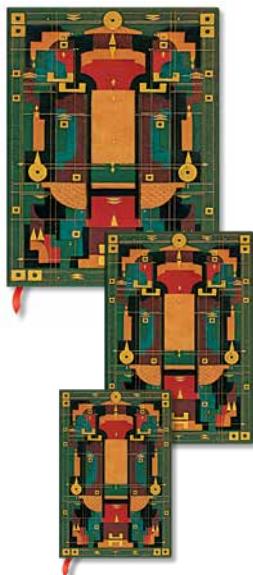
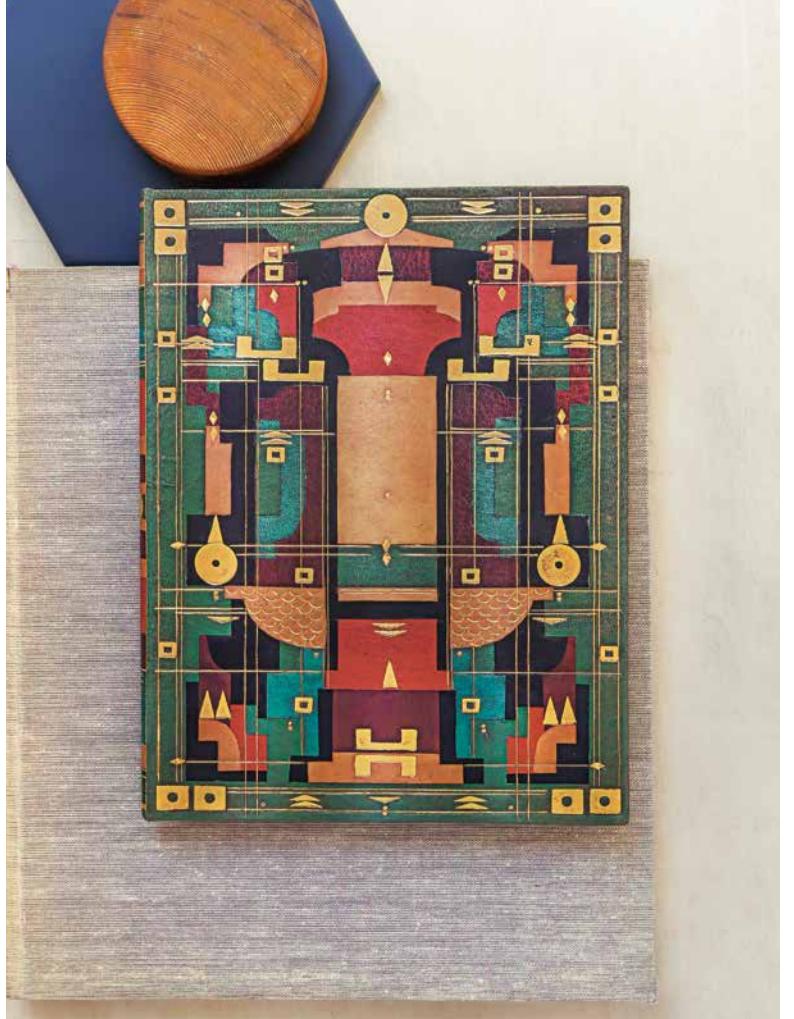
HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

This striking Art Deco design comes from the British bookbinder Sybil Pye (1879–1959), heralded as one of the top female artisans of her time.

Self-taught, Pye began producing her first works in the early 1900s using naturally coloured leather, before graduating to multi-coloured panels. By 1934 she was creating complex covers of up to six different inlays, and her work was regularly exhibited throughout England and around the world.

This particular design was crafted to hold a collection of William Wordsworth's poems illustrated by Pye's lifelong friend Thomas Sturge Moore. Though we can't be sure that Pye intended to evoke the image of a lion's majestic head with this cover, the possibility offers an interesting connection between the binding and its original contents, as one of Wordsworth's poems is titled "Picture of Daniel in the Lions' Den, at Hamilton Palace."

One of the youngest pre-First World War women binders, Pye was the only binder in England who specialized in inlaid leather bindings. With this series, we pay tribute to a pioneering woman in the art of book design.



Lion's Den Ultra
180 × 230 mm • 120 gsm

9379-4	<input checked="" type="checkbox"/>	144 Pages	9 781439 793794
9380-0	<input type="checkbox"/>	144 Pages	9 781439 793800

Lion's Den Midi
130 × 180 mm • 120 gsm

9381-7	<input checked="" type="checkbox"/>	144 Pages	9 781439 793817
9382-4	<input type="checkbox"/>	144 Pages	9 781439 793824

Lion's Den Mini
95 × 140 mm • 85 gsm

9383-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 793831
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Lion's Den Pencil Case
220 × 30 × 68 mm

9384-8	9 781439 793848
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Solstice Star

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

This beautiful jewel-toned purple and gold design is a shining star of bookbinding history.

Originally crafted from red morocco leather with intricate filigree and golden pointillé, the binding has been in the collection of the Bibliothèque Nationale de France (BnF) since the Second Empire (1865–1870). It was designed by an unknown Parisian atelier to hold the Pars Hiemalis (or, winter) section of the *Parisian Breviarium*, a book that dictated the liturgical rites of the Catholic Church throughout the church year.

The binding's contents were printed in 1645 by S. and G. Cramoisy, one of the first secular workshops given authority to print liturgical works for the Catholic Church. However, this manuscript and binding was likely produced for a book collector rather than having been used in service. With such brilliant filigree work, it is easy to see why a noted bibliophile of the era would commission the piece, and why the BnF would so proudly hold it in their collection for the last two centuries.



Bijou Grande
210 × 300 mm • 120 gsm

9372-5	<input type="checkbox"/>	128 Pages	
			9 781439 793725



Bijou Ultra

180 × 230 mm • 120 gsm

9373-2	<input checked="" type="checkbox"/>	144 Pages	
9374-9	<input type="checkbox"/>	144 Pages	

Bijou Midi

130 × 180 mm • 120 gsm

9375-6	<input checked="" type="checkbox"/>	144 Pages	
9376-3	<input type="checkbox"/>	144 Pages	

Bijou Mini

95 × 140 mm • 85 gsm

9377-0	<input checked="" type="checkbox"/>	176 Pages	
			9 781439 793770



NO CLOSURE

Bijou Guest Book

230 × 180 mm • 120 gsm

9378-7	<input type="checkbox"/>	144 Pages	
			9 781439 793787

Getty

Ancient Illumination

THE J. PAUL GETTY MUSEUM
COLLECTION

SCOTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

With pages displaying astounding plays of naturalistic illusionism, the luxurious personal prayer book known as the *Spinola Hours* is one of the most visually sophisticated Flemish manuscripts of the 16th century.

A book of hours contains texts including a calendar of Church holidays, the Hours of the Virgin (a cycle of prayer services devoted to the Virgin Mary), the Office for the Dead, and other prayers, hymns and readings. This particular example augments these contents with a special series of weekday offices and masses, providing even more possibilities for rich illuminations. The book was undoubtedly commissioned for a wealthy patron, perhaps Margaret of Austria, for whom the Master of James IV of Scotland, a famed manuscript illuminator and painter, produced other works. In the 1700s it belonged to the Spinola family in Genoa, from whom it takes its modern name.

We are honoured to feature this unparalleled example of illumination from the J. Paul Getty Museum as part of our collaborative collection.



Spinola Hours Ultra
180 x 230 mm • 100 gsm

9391-6	<input checked="" type="checkbox"/>	176 Pages	9 781439 793916
9392-3	<input type="checkbox"/>	176 Pages	9 781439 793923

Spinola Hours Midi
130 x 180 mm • 100 gsm

9393-0	<input checked="" type="checkbox"/>	176 Pages	9 781439 793930
9394-7	<input type="checkbox"/>	176 Pages	9 781439 793947

Spinola Hours Mini
95 x 140 mm • 80 gsm

9395-4	<input checked="" type="checkbox"/>	208 Pages	9 781439 793954
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Vox Botanica

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Unheralded wildflowers and weeds are given a voice in our Vox Botanica series, featuring the work of celebrated Art Nouveau illustrator Anton Seder.

Seder (1850–1916) was a designer, art professor and eventual Director of the noted Kunstgewerbeschule (Arts and Crafts School) in Strasbourg, Alsace-Lorraine. With the region at that time hotly contested by both France and Germany, the art scene that arose offered a unique marriage of cultures. Influences from both countries, along with Victorian, Baroque and even Japanese woodblock elements, can thus be seen in Seder's work.

This particular piece, originally chromolithograph on paper, comes from one of his best-known works, *Die Pflanze in Kunst und Gewerbe*, or *The Plant in Art and Trade*. Published in Vienna in 1890, it offers two volumes of stunning prints gracefully depicting elements of nature. Seder's harmonious use of space, plethora of details and candid depiction of natural elements drew us to this piece. With this series, we herald Seder's unique voice and vision for his plants in a new era of art and trade.



Wild Thistle Ultra
180 x 230 mm • 100 gsm

9406-7	<input checked="" type="checkbox"/>	176 Pages	
9407-4	<input type="checkbox"/>	176 Pages	

Wild Thistle Midi
130 x 180 mm • 100 gsm

9408-1	<input checked="" type="checkbox"/>	176 Pages	
9409-8	<input type="checkbox"/>	176 Pages	

Wild Thistle Mini
95 x 140 mm • 80 gsm

9410-4	<input checked="" type="checkbox"/>	208 Pages	
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Shakespeare's Library

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Experience Shakespearean history with our First Folio notebooks, reproducing a binding found at the esteemed Folger Shakespeare Library in Washington, DC.

This stately gold-tooled design comes from a unique binding attributed to Christian Samuel Kalthoeber, a German bookbinder working in London. He created the beautiful new cover for this copy of Shakespeare's First Folio around 1800. Originally published in 1623 in London and containing 36 of Shakespeare's plays, *Mr. William Shakespeare's Comedies, Histories & Tragedies* (known as the First Folio) is one of the most influential books ever published. It is the only reliable text for the 18 Shakespeare plays that had previously never been printed, including *Macbeth*, *The Tempest* and *Twelfth Night*.

Today, there are only 235 known surviving copies, from approximately 750 printed, and the Folger Shakespeare Library itself holds 82 of those copies. We are honoured to introduce this beautiful and unique binding as our first reproduction from the Library's unparalleled collection.



First Folio Ultra
180 × 230 mm • 100 gsm

9396-1	<input checked="" type="checkbox"/>	176 Pages	
9397-8	<input type="checkbox"/>	176 Pages	

First Folio Midi
130 × 180 mm • 100 gsm

9398-5	<input checked="" type="checkbox"/>	176 Pages	
9399-2	<input type="checkbox"/>	176 Pages	

First Folio Mini
95 × 140 mm • 80 gsm

9400-5	<input checked="" type="checkbox"/>	208 Pages	
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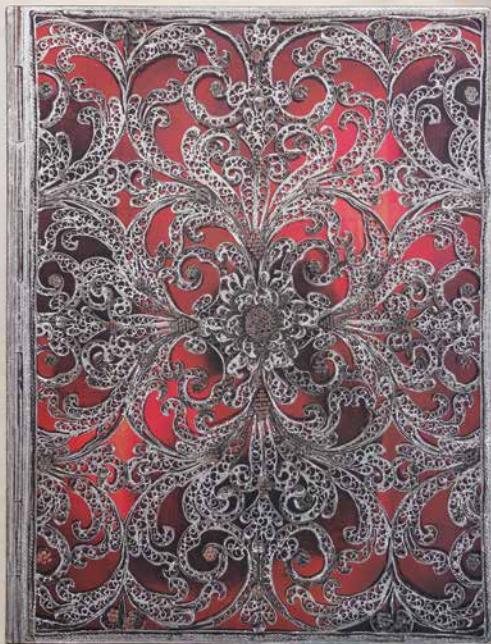
First Folio Bookmark
40 × 185 mm

9412-8	
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First Folio/Turquoise Chronicles
Washi Tape
50 × 125 × 15 mm

9418-0	
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Silver Filigree Collection

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Our Silver Filigree Collection celebrates the splendour of ornamental bindings decorated with filigree metalwork. To achieve the gilded and polished motifs on these book covers, a base layer of silver sheets was first die cut, and elaborate grooves were then meticulously etched into the surface.

This longtime favourite series reproduces two unique original bindings. The first, currently featured on our Blush Pink and Maya Blue designs, was produced in Strasbourg to house a 1697 edition of Johann Arndt's *Paradiesgärtlein*. The second (at left), featured on our Aubergine covers and this Garnet notebook, originally housed a book of hymns and was crafted in Swabia in the early 1800s. At that time, Empire-style, as seen in this design, was the leading style in European decorative arts. The grandeur of the cover's ornament reflects the period's idealization of Imperial Rome and Ancient Egypt.

See more titles from this series in the Visual Barcode Index.



Garnet Ultra
180 × 230 mm • 100 gsm

9401-2		176 Pages	
9402-9		176 Pages	 9 781439 794029

Garnet Midi
130 × 180 mm • 100 gsm

9403-6		176 Pages	
9404-3		176 Pages	 9 781439 794043

Garnet Mini
95 × 140 mm • 80 gsm

9405-0		208 Pages	 9 781439 794050
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Lifestyle Items & Specialty Stationery

LIFESTYLE ACCESSORIES

- PLAYING CARDS PG 27
- BOOKMARKS PG 28–29
- WASHI TAPE PG 30–31
- PEN LOOPS PG 31
- JIGSAW PUZZLES PG 32
- CANVAS BAGS PG 33

SPECIALTY STATIONERY

- SKETCHBOOKS PG 34
- DOT-GRID PLANNERS PG 35
- ADDRESS BOOKS PG 36–37
- GUEST BOOKS PG 38–39

FILING & STORAGE

- PENCIL CASES PG 40–41
- DOCUMENT FOLDERS PG 41
- MANUSCRIPT BOXES PG 42

■ NEW ITEMS



NEW PRODUCT

 Paperblanks Playing Cards

NEW PRODUCT



Pinnacle
63 x 89 mm

9670-2



9 781439 796702



Golden Pathway
63 x 89 mm

9671-9



9 781439 796719



Aurelia
63 x 89 mm

9672-6



9 781439 796726

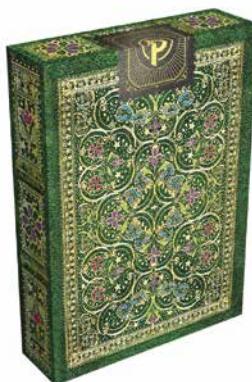
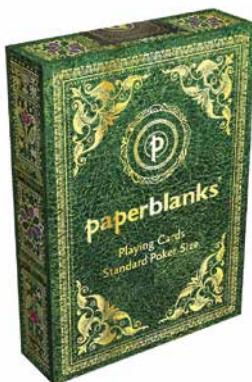


Azure
63 x 89 mm

9673-3



9 781439 796733



Playing Cards

ABOUT PLAYING CARDS

- A foundational piece to add to your game night collection
- Our iconic designs come to life with every game you play - you'll want to collect them all!
- Customized card backs feature some of the bestselling antique binding designs from the Paperblanks collection
- Full colour printing with metallic inking makes for a premium experience

FEATURES

- Standard poker deck of 54 cards
- Printed on high-quality, 300 gsm card stock using FSC certified paper
- Each deck comes in a durable tuck box luxuriously accented with metallic foil and embossed texturing, sealed with a custom branded sticker
- Performance coating adds a smooth finish
- Cards are metal cut for thinner, stiffer edges that create a crisp sound while shuffling
- Customized face cards featuring Paperblanks branded design elements
- Borderless back card design with perfectly mirrored imagery
- Full colour printing with metallic inks added to back card design for a striking image
- Additional Design Story card included detailing the design's real history with artwork credit information



NEW TITLES

Bookmarks

FEATURES

- Dimensions: 40 × 185 mm
- Double-sided designs
- Textured printing on 600 gsm paper
- Rounded edges

ORDERING NOTES

- MOQ: 5 units per ISBN (must order in multiples of 5)
- Display, which holds 40 bookmarks, sold separately (DY1144)

**NEW**

Porto

**NEW**

Natsu

9649-8

9 781439 796498

9650-4

9 781439 796504

**NEW**

Blue Luxe

9651-1

9 781439 796511

**NEW**Michelangelo,
Handwriting

9566-8

9 781439 795668

**NEW**Mary Shelley,
Frankenstein

9653-5

9 781439 796535



Tropical Garden

9327-5

9 781439 793275



Midnight Star

9326-8

9 781439 793268



Karakusa

9325-1

9 781439 793251



Kara-ori

9324-4

9 781439 793244

Wilde, The Importance
of Being Earnest

9414-2

9 781439 794142

Morris Pink
Honeysuckle

9413-5

9 781439 794135



First Folio

9412-8

9 781439 794128



Diamond Jubilee

9411-1

9 781439 794111



Morris Birds

8236-1

9 781439 782361



Van Gogh's Irises

8235-4

9 781439 782354



Peacock Punk

8234-7

9 781439 782347



Moutarde

8233-0

9 781439 782330



Safavid Indigo

8232-3

9 781439 782323



Granada Turquois

8231-6

9 781439 782316



Terrene

8230-9

9 781439 782309



Fiammetta

8229-3

9 781439 782293



Inkblot

8160-9

9 781439 781609

Emily Dickinson,
I Died for Beauty

8159-3

9 781439 781593



The Chanin Spiral

8158-6

9 781439 781586



Morris Windrush

8157-9

9 781439 781579



Floralia

8156-2

9 781439 781562



Pear Garden

8155-5

9 781439 781555



Poetry in Bloom

8154-8

9 781439 781548



Blue Velvet

8153-1

9 781439 781531

NEW TITLES

Washi Tape

FEATURES

- Washi tape dimensions: 15 mm wide × 10 m long
- Package dimensions: 50 × 125 × 15 mm
- Metallic foil to enhance the pattern
- Sold in packs of 2 complementary designs

ORDERING NOTES

- Sold in a packaged 2-design set (1 ISBN per set)
- MOQ: 2 units per ISBN (must order in multiples of 2)
- Display, which holds 24 units, sold separately (DY1151)



NEW

Porto	
50 × 125 × 15 mm	
9659-7	
9 781439 796597	



First Folio/Turquoise Chronicles	
50 × 125 × 15 mm	
9418-0	
9 781439 794180	



Morris Honeysuckle/ Morris Pink Honeysuckle	
50 × 125 × 15 mm	
9420-3	
9 781439 794203	



Blue Velvet/Pear Garden	
50 × 125 × 15 mm	
8161-6	
9 781439 781616	



NEW

Olive Fairy/Violet Fairy	
50 × 125 × 15 mm	
9660-3	
9 781439 796603	



Granada Turquoise/Safavid Indigo	
50 × 125 × 15 mm	
9419-7	
9 781439 794197	



Oceania/Viola	
50 × 125 × 15 mm	
9421-0	
9 781439 794210	



Destiny/Morris Windrush	
50 × 125 × 15 mm	
8163-0	
9 781439 781630	

WASHI TAPE



Shankha/Chakra

50 × 125 × 15 mm

8165-4



Azure/Poetry in Bloom

50 × 125 × 15 mm

9332-9



Ola/Tropical Garden

50 × 125 × 15 mm

9334-3



Karakusa/Kara-ori

50 × 125 × 15 mm

9333-6



**The Waves (Volume 3)/
The Waves (Volume 4)**

50 × 125 × 15 mm

9335-0



Anemone/Floria

50 × 125 × 15 mm

8162-3



Hishi/Filigree Floral Ivory

50 × 125 × 15 mm

8164-7



Pinnacle/Restoration

50 × 125 × 15 mm

8166-1



Carbon Black

45 × 28 mm

7315-4



Saddle Brown

45 × 28 mm

7316-1



Pen Loops

FEATURES

- Vegan leather clip
- Covered magnet
- Removable and reusable design
- Expandable elastic loop
- Embossed Paperblanks branding

ORDERING NOTES

- MOQ: 5 units per ISBN (must order in multiples of 5)
- Display, which holds 15 units, sold separately (DY1151)

NEW TITLES

Jigsaw Puzzles

FEATURES

- Premium jigsaw puzzles crafted with Paperblanks' iconic textured and foiled printing techniques
- A velvety-smooth surface and metallic foil accents bring each artwork to life
- High quality, specially formulated ESKA® blue board using 100% recovered paper
- 1000 precision cut pieces
- Completed puzzle dimensions: 507 x 685 mm
- Package dimensions: 195 x 195 x 50 mm

ORDERING NOTES

- Sold as individual units
- MOQ: 1 unit per ISBN

**NEW**

Jungle Song

195 x 195 x 50 mm

9663-4

**NEW**

Klimt, The Kiss

195 x 195 x 50 mm

9664-1

**NEW**

Dayspring

195 x 195 x 50 mm

9665-8

**NEW**

Revolution

195 x 195 x 50 mm

9666-5



Firebird

195 x 195 x 50 mm

9330-5



Tropical Garden

195 x 195 x 50 mm

9331-2



Humming Dragon

195 x 195 x 50 mm

8239-2



Van Gogh's Irises

195 x 195 x 50 mm

8240-8



Dharma Dragon

195 x 195 x 50 mm

8148-7



Madame Butterfly

195 x 195 x 50 mm

8145-6



Van Huysum

195 x 195 x 50 mm

8147-0



Moon Garden

195 x 195 x 50 mm

8146-3



NEW TITLES

Canvas Bags



NEW

Porto

380 × 380 × 90 mm

9657-3



9 781439 796573



NEW

Natsu

380 × 380 × 90 mm

9658-0



9 781439 796580



Morris Pink Honeysuckle

380 × 380 × 90 mm

9415-9



Rubedo

380 × 380 × 90 mm

9416-6



Anemone

380 × 380 × 90 mm

8150-0



Van Gogh's Irises

380 × 380 × 90 mm

8238-5



Hishi

380 × 380 × 90 mm

8151-7



Flemish Rose

380 × 380 × 90 mm

8152-4



Wilde, The Importance of
Being Earnest

380 × 380 × 90 mm

9417-3



Granada Turquoise

380 × 380 × 90 mm

8237-8



Kara-ori

380 × 380 × 90 mm

9328-2



Midnight Star

380 × 380 × 90 mm

9329-9



Holland Spring

380 × 380 × 90 mm

8149-4



FEATURES

- Holds up to 7 kilograms
- Interior zippered pocket
- High quality, machine washable canvas
- Washing instructions label inside the bag
- Artwork credited on the inside of the bag

ORDERING NOTES

- Sold as individual units
- MOQ: 1 unit per ISBN

NEW TITLES

Sketchbooks

FEATURES

- Hardcover, Smyth sewn binding
- Grande format
- Suitable for mixed media use
- 112 pages of 200 gsm FSC certified, acid- and chlorine-free paper
- 2 ribbon markers
- Memento pouch
- Elastic closure
- Perforated pages



NEW

Van Gogh's Irises Grande

210 x 300 mm • 200 gsm

9617-7



112 Pages



NEW

Dharma Dragon Grande

210 x 300 mm • 200 gsm

9618-4



112 Pages



Inkblot Grande

210 x 300 mm • 200 gsm

8141-8



112 Pages



Sun & Moonlight Grande

210 x 300 mm • 200 gsm

8142-5



112 Pages



Poetry in Bloom Grande

210 x 300 mm • 200 gsm

8143-2



112 Pages



Arabica Grande

210 x 300 mm • 200 gsm

8144-9



112 Pages



NEW TITLES

Dot-Grid Planners



FEATURES

- Hardcover (elastic closure) and softcover Flexi (no closure) options
- Maxi size format
- 192 pages of 120 gsm paper
- Index page and page numbers
- 3 ribbon markers
- Back cover pouch

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Olive Fairy Maxi

135 x 210 mm • 120 gsm

9645-0



192 Pages



Inkblot Maxi

135 x 210 mm • 120 gsm

8139-5



192 Pages



NEW



Floralia Maxi

135 x 210 mm • 120 gsm

8140-1



192 Pages



SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure



Humming Dragon Maxi

135 x 210 mm • 120 gsm

9646-7



192 Pages



Madame Butterfly Maxi

135 x 210 mm • 120 gsm

8137-1



192 Pages



NEW



Hishi Maxi

135 x 210 mm • 120 gsm

8138-8



192 Pages



NEW TITLES

Address Books

FEATURES

- Hardcover, Smyth sewn binding
- Alphabetical thumb cut index
- Memento pouch
- Elastic closure



WRAP CLOSURE

NEW

Safavid Indigo Ultra
180 x 230 mm • 120 gsm

0529-2	144 Pages	
9 781439 705292		



Van Gogh's Irises Midi
130 x 180 mm • 120 gsm

9619-1	144 Pages	
9 781439 796191		

NEW



WRAP CLOSURE

NEW

Kara-ori Midi
130 x 180 mm • 120 gsm

9620-7	144 Pages	
9 781439 796207		



Diamond Jubilee Midi
130 x 180 mm • 120 gsm

9621-4	144 Pages	
9 781439 796214		

NEW



NEW

Fiammetta Mini
95 x 140 mm • 120 gsm

9622-1	128 Pages	
9 781439 796221		



NEW

Morris Pink Honeysuckle Mini
95 x 140 mm • 120 gsm

9623-8	128 Pages	
9 781439 796238		

ADDRESS BOOKS



Floralia Ultra

180 x 230 mm • 120 gsm

9358-9 144 Pages



Van Huysum Ultra

180 x 230 mm • 120 gsm

8094-7 144 Pages



Aurelia Ultra

180 x 230 mm • 120 gsm

6409-1 144 Pages



Midnight Steel Midi

130 x 180 mm • 120 gsm

4601-1 144 Pages



Pear Garden Midi

130 x 180 mm • 120 gsm

9357-2 144 Pages



WRAP CLOSURE



Olive Fairy Midi

130 x 180 mm • 120 gsm

8093-0 144 Pages



Destiny Mini

100 x 140 mm • 120 gsm

8095-4 128 Pages



WRAP CLOSURE



The Chanin Spiral Mini

95 x 140 mm • 120 gsm

9356-5 128 Pages



Peacock Punk Mini

95 x 140 mm • 120 gsm

6411-4 128 Pages



NEW TITLE

Guest Books

FEATURES

- Hardcover, Smyth sewn binding
- Offered in unlined format with no closure
- High quality, custom designed 120 gsm laid paper



BOOK EDGE PRINTING

Blue Luxe
230 x 180 mm • 120 gsm

9594-1	<input type="checkbox"/>	144 Pages	
			9 781439 795941

NEW

BOOK EDGE PRINTING

Bijou
230 x 180 mm • 120 gsm

9378-7	<input type="checkbox"/>	144 Pages	
			9 781439 793787



BOOK EDGE PRINTING

Inkblot
230 x 180 mm • 120 gsm

9315-2	<input type="checkbox"/>	144 Pages	
			9 781439 793152



Destiny
230 x 180 mm • 120 gsm

6379-7	<input type="checkbox"/>	144 Pages	
			9 781439 763797



BOOK EDGE PRINTING

Restoration
230 x 180 mm • 120 gsm

7210-2	<input type="checkbox"/>	144 Pages	
			9 781439 772102



The Chanin Spiral
230 x 180 mm • 120 gsm

8125-8	<input type="checkbox"/>	144 Pages	
			9 781439 781258



BOOK EDGE PRINTING

Van Gogh's Irises

230 x 180 mm • 120 gsm

8207-1



144 Pages



9 781439 782071



Urban Glam

230 x 180 mm • 120 gsm

4628-8



144 Pages



9 781439 746288



BOOK EDGE PRINTING

Golden Trefoil

230 x 180 mm • 120 gsm

6368-1



144 Pages



9 781439 763681



BOOK EDGE PRINTING

Wildwood

230 x 180 mm • 120 gsm

9321-3



144 Pages



9 781439 793213

NEW TITLE

Pencil Cases

FEATURES

- Well-crafted design is highly sturdy and always holds its shape
- Additional interior storage box for smaller items
- Wraparound lid with magnetic closure



Accessories not included



Our Pencil Case Display is a small corrugated insert that fits in our existing Acrylic Floor and Countertop Displays. It can hold 10 pencil cases.



NEW

Safavid Indigo

220 × 30 × 68 mm

0528-5



9 781439 705285



Black Moroccan

220 × 30 × 68 mm

5301-9



9 781439 753019



Morris Pink Honeysuckle

220 × 30 × 68 mm

9390-9



9 781439 793909



Diamond Jubilee

220 × 30 × 68 mm

9371-8



9 781439 793718



Lion's Den

220 × 30 × 68 mm

9384-8



9 781439 793848



Restoration

220 × 30 × 68 mm

7211-9



9 781439 772119



Van Gogh's Irises

220 × 30 × 68 mm

8208-8



9 781439 782088



Floralia

220 × 30 × 68 mm

7286-7



9 781439 772867

PENCIL CASES



Tropical Garden

220 × 30 × 68 mm

9323-7



9 781439 793237



Van Huysum

220 × 30 × 68 mm

3232-8



9 781439 732328



Fiammetta

220 × 30 × 68 mm

8191-3



9 781439 781913



Kara-ori

220 × 30 × 68 mm

9322-0



9 781439 793220



Fire Flowers

220 × 30 × 68 mm

5415-3



9 781439 754153



Celebrating Charlie Chaplin

315 × 45 × 235 mm

7254-6



9 781439 772546



H.G. Wells' 75th Anniversary

315 × 45 × 235 mm

6522-7



9 781439 765227



Verne, Around the World

315 × 45 × 235 mm

6502-9



9 781439 765029

Manuscript Boxes

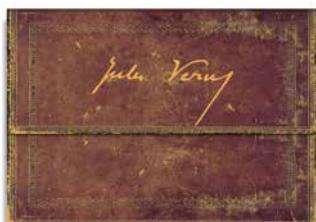
FEATURES

- Deep enough to hold approximately 250 standard sheets of paper
- Durable paper construction that folds flat when not in use
- Decorative printed cover paper
- Wraparound lid with magnetic closure

Document Folders

FEATURES

- Can hold up to 40 sheets of A4 paper
- Magnetic closure with 3 pairs of magnets keeps it securely fastened
- Expandable fabric sides
- Interior lining made from kraft paper for an organic feel



Verne, Around the World
325 x 235 mm

6501-2



9 781439754733



Black Moroccan Bold
325 x 235 mm

5473-3



9 781439754733



Sierra
325 x 235 mm

5476-4



9 781439754764

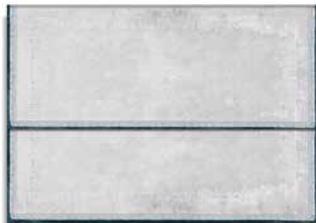


Foiled
325 x 235 mm

5474-0



9 781439754740

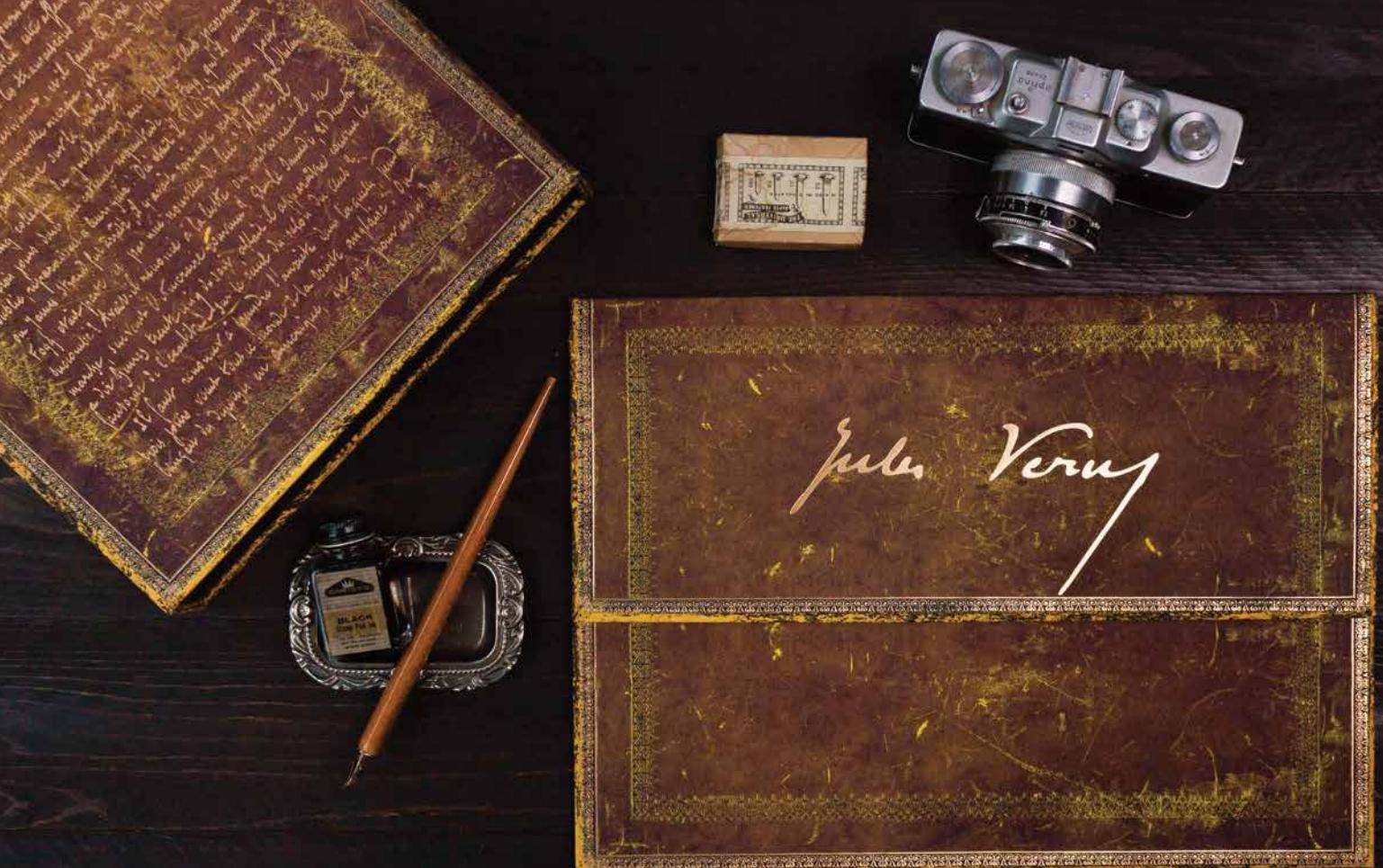


Flint
325 x 235 mm

5475-7



9 781439754757



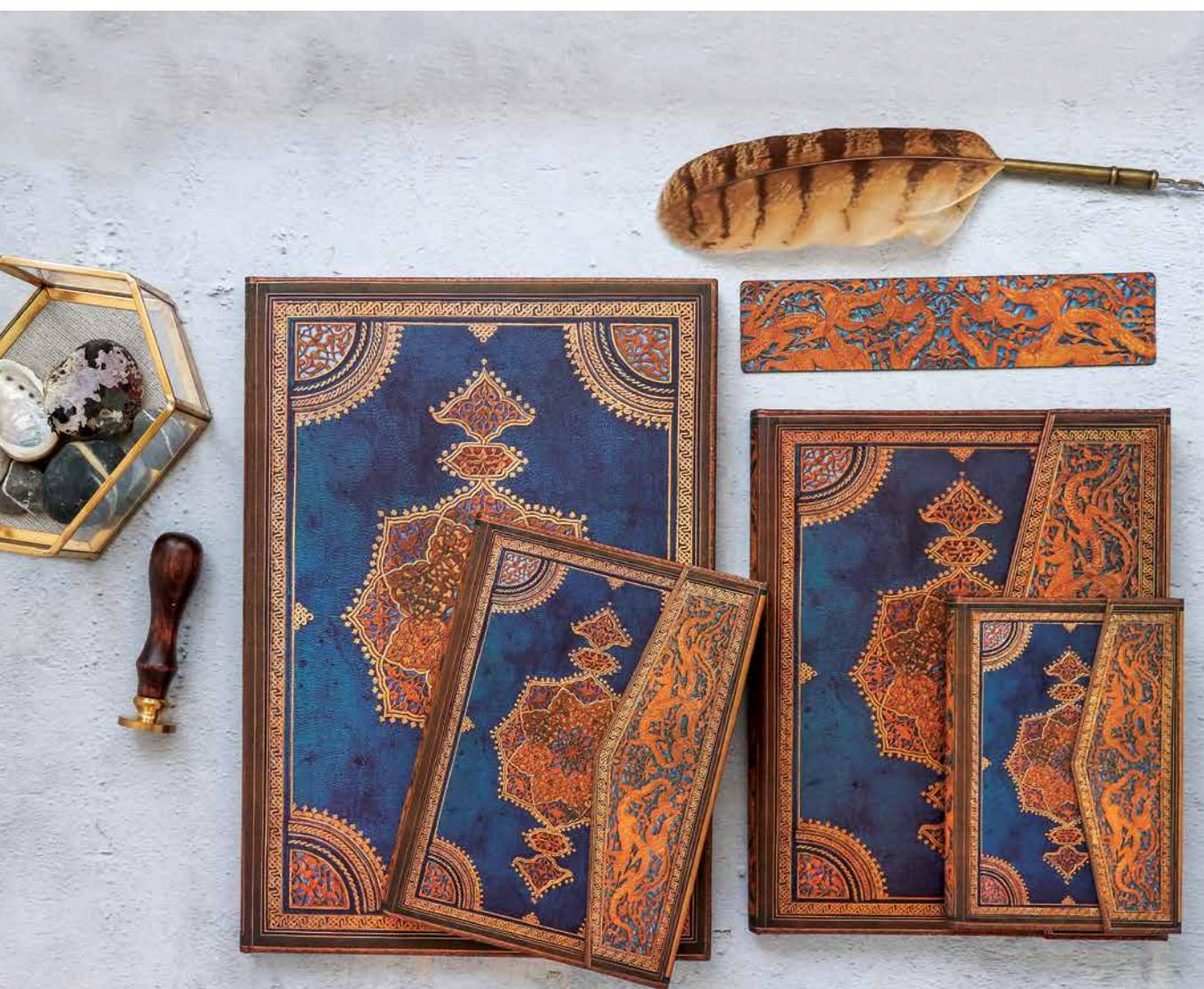
Visual Barcode Index

HARDCOVER JOURNALS

- MINI PG 45–51
- MIDI PG 57–65
- SLIM PG 72–73
- ULTRA PG 74–81
- GRANDE PG 86–87

SOFTCOVER FLEXIS

- MINI PG 52–56
- MIDI PG 66–71
- ULTRA PG 82–85



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Verdi, Carteggio Mini
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176 Pages



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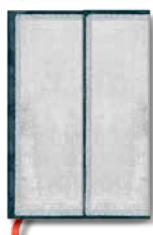
455-5



176 Pages



9 781551 564555



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176 Pages



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5447-4



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9 781439 793633

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ARTS & ARCHITECTURE

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6

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10

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Karakusa Mini

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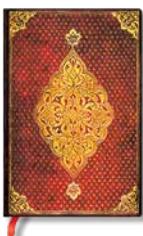
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DOCUMENTS & MANUSCRIPTS

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9638-2	<input checked="" type="checkbox"/>	208 Pages	
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(22)

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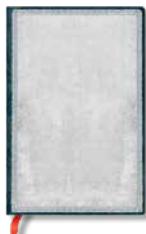
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FANTASY & FAIRYTALE

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11

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FASHION & TEXTILES

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(13)

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9596-5	<input checked="" type="checkbox"/>	144 Pages	
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J/J



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J/J



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J/J

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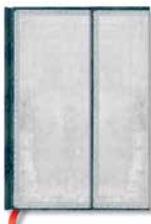


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8205-7		144 Pages	



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Natsu Midi

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The Chanin Spiral Midi

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9604-7		144 Pages	
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Ougi Midi

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Karakusa Midi

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Rembrandt's 350th Anniversary Midi

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5423-8		240 Pages	

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FASHION & TEXTILES



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9300-8		144 Pages	
9301-5		144 Pages	

WRAP CLOSURE



Sunahara Midi

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5435-1		144 Pages	
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WRAP CLOSURE



WRAP CLOSURE

MIDI - HARDCOVER JOURNALS

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FASHION & TEXTILES



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Siyah Midi

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**Blue Velvet Midi**

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6384-1	<input checked="" type="checkbox"/>	144 Pages	
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**Chakra Midi**

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5278-4	<input checked="" type="checkbox"/>	144 Pages	
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**Shankha Midi**

130 x 180 mm • 120 gsm

5283-8	<input checked="" type="checkbox"/>	144 Pages	
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**Mandala Midi**

130 x 180 mm • 120 gsm

5282-1	<input type="checkbox"/>	144 Pages	
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**Terrene Midi**

130 x 180 mm • 120 gsm

8194-4	<input checked="" type="checkbox"/>	144 Pages	
8195-1	<input type="checkbox"/>	144 Pages	



WRAP CLOSURE

Pear Garden Midi

130 x 180 mm • 120 gsm

8134-0	<input checked="" type="checkbox"/>	144 Pages	
8176-0	<input type="checkbox"/>	144 Pages	

**Western Hemisphere Midi**

120 x 170 mm • 85 gsm

5298-2	<input checked="" type="checkbox"/>	176 Pages	
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TRAVEL & EXPLORATION

TRAVEL & EXPLORATION

Western Hemisphere Midi

120 x 170 mm • 85 gsm

5298-2	<input checked="" type="checkbox"/>	176 Pages	
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MIDI - HARDCOVER JOURNALS

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WRAP CLOSURE 	Safavid Midi 130 x 180 mm • 120 gsm	1602-1 144 Pages 9 781439 716021	
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	Midnight Star Midi 130 x 180 mm • 120 gsm	9293-3 144 Pages 9 781439 792933	9294-0 144 Pages 9 781439 792940
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	Wildwood Midi 130 x 180 mm • 120 gsm	9318-3 144 Pages 9 781439 793183	9319-0 144 Pages 9 781439 793190
WRAP CLOSURE 	Safavid Indigo Midi 130 x 180 mm • 120 gsm	8199-9 144 Pages 9 781439 781999	8200-2 144 Pages 9 781439 782002
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Lindaу Midi
130 x 180 mm • 120 gsm

1015-9	<input checked="" type="checkbox"/>	144 Pages	
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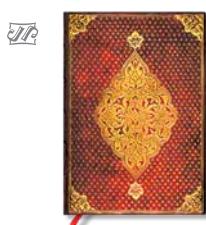
Turquoise Chronicles Midi
130 x 180 mm • 120 gsm

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Golden Pathway Midi
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7236-2	<input type="checkbox"/>	144 Pages	
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Golden Trefoil Midi
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6364-3	<input type="checkbox"/>	240 Pages	
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Zahra Midi
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Fiammetta Midi
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Maya Blue Midi
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2562-7	<input checked="" type="checkbox"/>	240 Pages	
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Oceania Midi
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Viola Midi
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Grolier Midi
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Evangeline Midi
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The Waves (Volume 4) Midi
130 x 180 mm • 120 gsm

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The Waves (Volume 3) Midi
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DOCUMENTS & MANUSCRIPTS

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ELASTIC CLOSURE

Michelangelo, Handwriting Midi
130 x 180 mm • 100 gsm

15

9636-8	<input checked="" type="checkbox"/>	176 Pages	
9637-5	<input type="checkbox"/>	176 Pages	

(22)



ELASTIC CLOSURE

Spinola Hours Midi
130 x 180 mm • 100 gsm

JP



7289-8	<input checked="" type="checkbox"/>	176 Pages	
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JP



Tesla, Sketch of a Turbine Midi
130 x 180 mm • 100 gsm

JP



9348-0	<input checked="" type="checkbox"/>	176 Pages	
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JP



Sun & Moonlight Midi
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LEATHER LOOK

JP



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JP



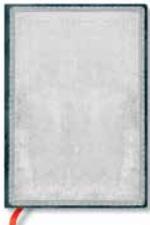
Black Moroccan Midi
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JP



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JP



Flint Midi
130 x 180 mm • 100 gsm

JP



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FANTASY & FAIRYTALE

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ELASTIC CLOSURE

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9642-9		176 Pages	

11

☛



☛ Anticipation Midi

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6429-9		240 Pages	
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8211-8

JF



☛ Firebird Midi

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8211-8		176 Pages	
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8212-5

PLANTS & ANIMALS

23



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4439-0

JF



☛ Kikka Midi

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4436-9		240 Pages	
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5356-9



☛ Flutterbyes Midi

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4439-0		176 Pages	
5348-4		240 Pages	

7266-9

JF



☛ Jungle Song Midi

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7266-9



☛ Floralia Midi

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7284-3		176 Pages	
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JF



☛ Morris Windrush Midi

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8105-0		176 Pages	
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COLOURFUL & CONTEMPORARY



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			9 781439 765302



Madame Butterfly Midi
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Dreamscapes Midi
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Wordscapes Midi
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6460-2		176 Pages	
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Holland Spring Midi
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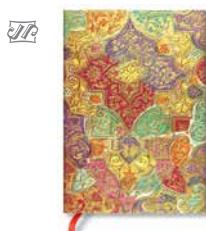
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Moutarde Midi
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8222-4		176 Pages	



Bavarian Wild Flower Midi
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7263-8		176 Pages	
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Isle of Ely Midi
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9338-1		176 Pages	
9339-8		176 Pages	

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FASHION & TEXTILES

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13

ELASTIC CLOSURE

Red Velvet Midi

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J/J



Ashta Midi

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J/J



Filigree Floral Ivory Midi

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J/J



Blue Velvet Midi

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J/J



Hishi Midi

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J/J

TRAVEL & EXPLORATION

J/J



Hunt-Lenox Globe Midi

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J/J



Celestial Planisphere Midi

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ANTIQUE BOOK BINDINGS

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ELASTIC CLOSURE

Astra Midi

130 x 180 mm • 100 gsm

9626-9		176 Pages	
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9627-6		176 Pages	
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ELASTIC CLOSURE

First Folio Midi

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ELASTIC CLOSURE

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	Turquoise Chronicles Midi
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9403-6		176 Pages	
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ELASTIC CLOSURE

Lindau Midi

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ELASTIC CLOSURE

Azure Midi

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ELASTIC CLOSURE

Pinnacle Midi

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7260-7		176 Pages	
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ELASTIC CLOSURE

Enigma Midi

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(24)



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Juniper Midi

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6445-9		240 Pages	
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70

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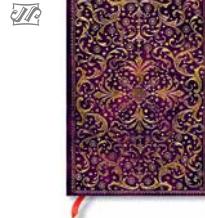
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ELASTIC CLOSURE

	Safavid Midi
	130 x 180 mm • 100 gsm

ELASTIC CLOSURE



ELASTIC CLOSURE

	Aurelia Midi
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ELASTIC CLOSURE



ELASTIC CLOSURE

	Mystique Midi
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ELASTIC CLOSURE

	Zahra Midi
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ELASTIC CLOSURE

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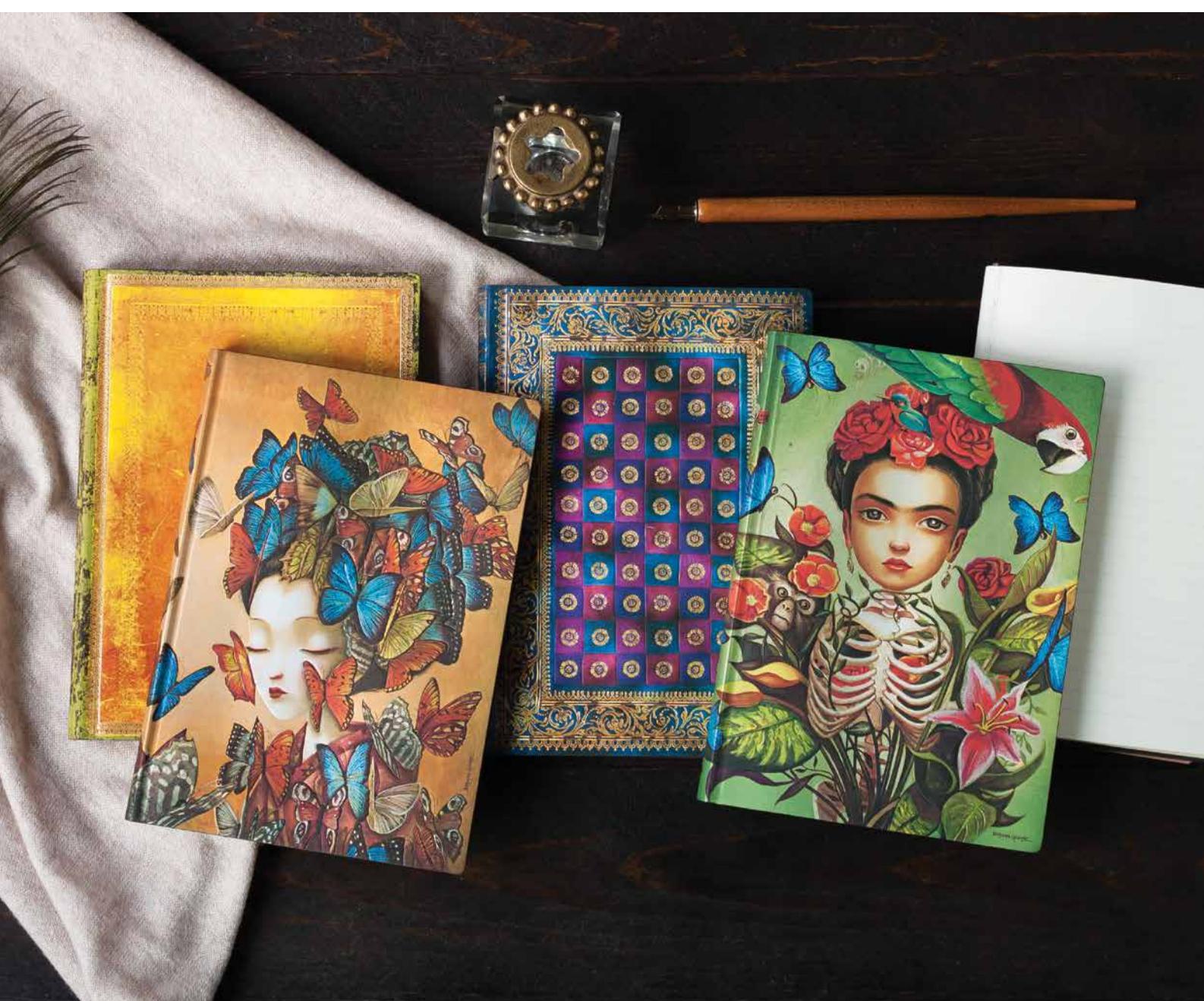
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DOCUMENTS & MANUSCRIPTS



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5030-8



176 Pages



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LEATHER LOOK

**Inkblot Slim**

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9313-8



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**Flint Slim**

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176 Pages



FANTASY & FAIRYTALE

**Mischiefous Creatures Slim**

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176 Pages



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PLANTS & ANIMALS

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176 Pages



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**Moon Garden Slim**

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176 Pages

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5451-1



176 Pages



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**Kara-ori Slim**

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176 Pages



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**Blue Velvet Slim**

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176 Pages



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COLOURFUL & CONTEMPORARY

**Dayspring Slim**

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176 Pages



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ANTIQUE BOOK BINDINGS

**Destiny Slim**

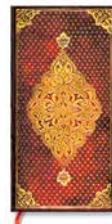
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6376-6

176 Pages



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**Golden Trefoil Slim**

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176 Pages



9 781439 763650

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14



Mary Shelley, Frankenstein Ultra
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9595-8	<input checked="" type="checkbox"/>	144 Pages	
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16



Wilde, The Importance of Being Earnest Ultra
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9364-0	<input checked="" type="checkbox"/>	144 Pages	
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Angelou, I Know Why the
Caged Bird Sings Ultra
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Frederick Douglass, Letter for Civil Rights Ultra
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Verne, Around the World Ultra
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Orwell, Nineteen Eighty-Four Ultra
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The Brontë Sisters Ultra
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CLASP CLOSURE

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CLASP CLOSURE

Beethoven's 250th Birthday Ultra
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CLASP CLOSURE

Dumas' 150th Anniversary Ultra
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CLASP CLOSURE

H.G. Wells' 75th Anniversary Ultra
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6516-6		144 Pages	
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CLASP CLOSURE

Celebrating Charlie Chaplin Ultra
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LEATHER LOOK



WRAP CLOSURE

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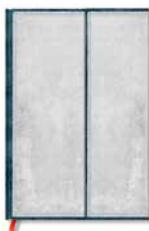
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WRAP CLOSURE

Inkblot Ultra
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WRAP CLOSURE

Flint Ultra
180 x 230 mm • 120 gsm

5442-9	<input checked="" type="checkbox"/>	144 Pages	
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WRAP CLOSURE

Riviera Ultra
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WRAP CLOSURE

Viridian Ultra
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WRAP CLOSURE

Midnight Steel Ultra
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WRAP CLOSURE

Midnight Rebel Ultra
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WRAP CLOSURE

Urban Glam Ultra
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FANTASY & FAIRYTALE



WRAP CLOSURE

Sea Fantasies Ultra
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5469-6	<input checked="" type="checkbox"/>	144 Pages	
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WRAP CLOSURE

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WRAP CLOSURE

Violet Fairy Ultra
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PLANTS & ANIMALS

(18)



Morris Pink Honeysuckle Ultra

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9385-5	<input checked="" type="checkbox"/>	144 Pages	
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Tropical Garden Ultra

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WRAP CLOSURE

Hummingbirds & Flutterbyes Ultra

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7251-5	<input checked="" type="checkbox"/>	144 Pages	
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Van Gogh's Irises Ultra

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Van Huysum Ultra

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Anemone Ultra

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7227-0	<input checked="" type="checkbox"/>	144 Pages	
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(17)



COLOURFUL & CONTEMPORARY

Rubedo Ultra

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ARTS & ARCHITECTURE

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Porto Ultra

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6

N



Natsu Ultra

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The Chanin Rise Ultra

180 x 230 mm • 120 gsm

10

9602-3	<input checked="" type="checkbox"/>	144 Pages	
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The Chanin Spiral Ultra

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7



CLASP CLOSURE

Rembrandt's 350th Anniversary Ultra

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FASHION & TEXTILES



WRAP CLOSURE

Pear Garden Ultra

180 x 230 mm • 120 gsm

8136-4	<input checked="" type="checkbox"/>	144 Pages	
8177-7	<input type="checkbox"/>	144 Pages	



WRAP CLOSURE

Kara-ori Ultra

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9298-8	<input checked="" type="checkbox"/>	144 Pages	
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Terrene Ultra

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Lion's Den Ultra

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144 Pages



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19



Bijou Ultra

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9292-6



144 Pages



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21



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144 Pages



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WRAP CLOSURE



Lindau Ultra

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1013-5



144 Pages



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WRAP CLOSURE



Carmine Ultra

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2686-0



144 Pages



9 781439 726860

WRAP CLOSURE



Azure Ultra

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2678-5



144 Pages



9 781439 726785

2679-2



144 Pages



9 781439 726792

WRAP CLOSURE



Safavid Ultra

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1601-4



144 Pages



9 781439 716014

WRAP CLOSURE



Safavid Indigo Ultra

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8198-2



144 Pages



9 781439 781982

WRAP CLOSURE



Destiny Ultra

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5478-8



144 Pages



9 781439 754788

WRAP CLOSURE



Restoration Ultra

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7207-2



144 Pages



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CLASP CLOSURE

CLASP CLOSURE

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Aurelia Ultra

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4401-7



144 Pages



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The Waves (Volume 4) Ultra

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7294-2



144 Pages



9 781439 772942



Turquoise Chronicles Ultra

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3213-7



144 Pages



9 781439 732137



Fiammetta Ultra

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8186-9



144 Pages



9 781439 781869

8187-6



144 Pages



9 781439 781876



Blush Pink Ultra

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1915-2



240 Pages



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Maya Blue Ultra

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2560-3



240 Pages



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Aubergine Ultra

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2893-2



240 Pages



9 781439 728932



Shiraz Ultra

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2538-2



144 Pages



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Golden Trefoil Ultra

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Golden Pathway Ultra

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7239-3



144 Pages



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Gold Inlay Ultra

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Wildwood Ultra

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144 Pages



9 781439 793176



Evangeline Ultra

180 x 230 mm • 120 gsm

8113-5



144 Pages



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ANTIQUE BOOK BINDINGS



Adina Ultra

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3145-1



144 Pages



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Grolier Ultra

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ELASTIC CLOSURE

Michelangelo, Handwriting Ultra
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15

9634-4	<input checked="" type="checkbox"/>	176 Pages	
9635-1	<input type="checkbox"/>	176 Pages	

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Spinola Hours Ultra
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Tesla, Sketch of a Turbine Ultra
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6432-9	<input checked="" type="checkbox"/>	176 Pages	
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TP



Astronomica Ultra
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9347-3	<input type="checkbox"/>	176 Pages	

LEATHER LOOK

TP



Ochre Ultra
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TP



Flint Ultra
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FANTASY & FAIRYTALE

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11



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9640-5	<input type="checkbox"/>	176 Pages	

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Firebird Ultra
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8210-1	<input type="checkbox"/>	176 Pages	

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PLANTS & ANIMALS

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9407-4	<input type="checkbox"/>	176 Pages	

77



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77



Floralia Ultra
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7283-6	<input checked="" type="checkbox"/>	176 Pages	
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77



Morris Windrush Ultra
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8112-8	<input type="checkbox"/>	176 Pages	

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Flutterbyes Ultra
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77



Jungle Song Ultra
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COLOURFUL & CONTEMPORARY

77



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On the Road Ultra
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77



Madame Butterfly Ultra
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6524-1	<input type="checkbox"/>	176 Pages	
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77



Esprit de Lacombe Ultra
180 x 230 mm • 100 gsm

6528-9	<input checked="" type="checkbox"/>	176 Pages	
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ARTS & ARCHITECTURE



Moutarde Ultra

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8219-4		176 Pages	
8220-0		176 Pages	



Bavarian Wild Flower Ultra

180 x 230 mm • 100 gsm

7262-1		176 Pages	
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Granada Turquoise Ultra

180 x 230 mm • 100 gsm

8214-9		176 Pages	
8215-6		176 Pages	

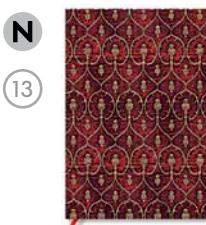


Isle of Ely Ultra

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9337-4		176 Pages	

FASHION & TEXTILES



Red Velvet Ultra

180 x 230 mm • 100 gsm

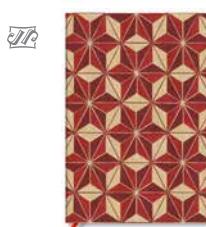
9629-0		176 Pages	
9630-6		176 Pages	



Blue Velvet Ultra

180 x 230 mm • 100 gsm

8168-5		176 Pages	
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Hishi Ultra

180 x 230 mm • 100 gsm

8104-3		176 Pages	
8171-5		176 Pages	



Ashta Ultra

180 x 230 mm • 100 gsm

9351-0		176 Pages	
9352-7		176 Pages	

TRAVEL & EXPLORATION



Hunt-Lenox Globe Ultra

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7274-4		176 Pages	
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Celestial Planisphere Ultra

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5614-0		176 Pages	
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ELASTIC CLOSURE

Astra Ultra
180 x 230 mm • 100 gsm

9624-5	<input checked="" type="checkbox"/>	176 Pages	
9625-2	<input type="checkbox"/>	176 Pages	

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(24)



ELASTIC CLOSURE

First Folio Ultra
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9396-1	<input checked="" type="checkbox"/>	176 Pages	
9397-8	<input type="checkbox"/>	176 Pages	

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ELASTIC CLOSURE

Garnet Ultra
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9401-2	<input checked="" type="checkbox"/>	176 Pages	
9402-9	<input type="checkbox"/>	176 Pages	

(26)



Poetry in Bloom Ultra
180 x 230 mm • 100 gsm

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(27)



Turquoise Chronicles Ultra
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8225-5	<input type="checkbox"/>	176 Pages	

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Lindau Ultra
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6419-0	<input checked="" type="checkbox"/>	240 Pages	
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(29)



Safavid Ultra
180 x 230 mm • 100 gsm

4449-9	<input checked="" type="checkbox"/>	176 Pages	
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(30)



Pinnacle Ultra
180 x 230 mm • 100 gsm

7259-1	<input checked="" type="checkbox"/>	176 Pages	
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(31)



Enigma Ultra
180 x 230 mm • 100 gsm

9341-1	<input checked="" type="checkbox"/>	176 Pages	
9342-8	<input type="checkbox"/>	176 Pages	

(32)



Nocturnelle Ultra
180 x 230 mm • 100 gsm

8101-2	<input checked="" type="checkbox"/>	176 Pages	
8170-8	<input type="checkbox"/>	176 Pages	

(33)



Zahra Ultra
180 x 230 mm • 100 gsm

6450-3	<input checked="" type="checkbox"/>	240 Pages	
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LEATHER LOOK



Flint Grande
210 x 300 mm • 120 gsm

5441-2



128 Pages



WRAP CLOSURE



Black Moroccan Grande
210 x 300 mm • 120 gsm

843-0



128 Pages



FASHION & TEXTILES



Terrene Grande
210 x 300 mm • 120 gsm

8192-0



128 Pages



ANTIQUE BOOK BINDINGS

N



Blue Luxe Grande
210 x 300 mm • 120 gsm

9589-7



128 Pages



8

21

21



Bijou Grande
210 x 300 mm • 120 gsm

9372-5



128 Pages



21

21

21



Maya Blue Grande
210 x 300 mm • 120 gsm

2559-7



240 Pages



21

21

21



Destiny Grande
210 x 300 mm • 120 gsm

5477-1



128 Pages



21

21

21



Aurelia Grande
210 x 300 mm • 120 gsm

4400-0



240 Pages



21

21

21



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ANTIQUE BOOK BINDINGS



CLASP CLOSURE

Grolier Grande

210 x 300 mm • 120 gsm

1594-9



240 Pages



9 781439 715949



CLASP CLOSURE

Persimmon Grande

210 x 300 mm • 120 gsm

4417-8



128 Pages



9 781439 744178



CLASP CLOSURE

Mahogany Grande

210 x 300 mm • 120 gsm

4420-8



128 Pages



9 781439 744208



CLASP CLOSURE

Wildwood Grande

210 x 300 mm • 120 gsm

9316-9



128 Pages



9 781439 793169



CLASP CLOSURE

Nox Grande

210 x 300 mm • 120 gsm

3483-4



240 Pages



9 781439 734834



CLASP CLOSURE

Evangeline Grande

210 x 300 mm • 120 gsm

8108-1



128 Pages



9 781439 781081



CLASP CLOSURE

Nocturnelle Grande

210 x 300 mm • 120 gsm

2205-3



240 Pages



9 781439 722053



Double-Sided Posters

Promote your selection of Paperblanks products with minimum fuss and maximum style. Our double-sided posters elegantly illustrate the beauty of our designs and are easy to view from both sides. Available in one of two sizes, these eye-catching posters are both versatile and functional.



Porto/Rinpa Florals A2

420 × 594 mm AD1801-2



Porto/Rinpa Florals A3

297 × 420 mm AD1800-5



Blue Luxe/Onyx A2

420 × 594 mm AD1803-6



Blue Luxe/Onyx A3

297 × 420 mm AD1802-9



The Chanin Rise/Olive Fairy A2

420 × 594 mm AD1805-0



The Chanin Rise/Olive Fairy A3

297 × 420 mm AD1804-3



Astra/Red Velvet A2

420 × 594 mm AD1807-4



Astra/Red Velvet A3

297 × 420 mm AD1806-7



Mary Shelley, Frankenstein/

Michelangelo, Handwriting A2

420 × 594 mm AD1809-8



Michelangelo, Handwriting

PAPERBLANKS.COM



Mary Shelley, Frankenstein/

Michelangelo, Handwriting A3

297 × 420 mm AD1808-1

Displays & Point of Sale Tools



FLOOR DISPLAY

APPROXIMATELY 335 × 1700 × 335 MM (W × H × D)

The Floor Display includes a rotating base with wheels that can be stacked with up to 6 or 7 tiers, making for a space-saving yet elegant display. The 5-tier combination as shown can hold approximately **184 books**.

Recommended maximum height: 1.70 m

DY0970 – Acrylic Advertising Tier

DY1045 – Acrylic Dividing Tier

AD1799-2 – Acrylic Advertising Tier Insert Pack – Fall 2023

FLOOR DISPLAY HEADER & BASE

Display Header, 85 mm H

PB9765 2.0 kg



Base, 180 mm H

PB8799 8.0 kg



TIER SELECTION

Average capacity shown. Actual capacity depends on format and closure.

Number of books per tier will vary based on your selection.

Mini Tier, 165 mm H

PB9505

Capacity: 52, Weight: 2.5 kg



Slim Tier, 205 mm H

PB8843

Capacity: 44, Weight: 2.8 kg



Midi Tier, 215 mm H

PB9529

Capacity: 40, Weight: 2.9 kg



Midi/Slim Tier, 225 mm H

DY1069

Capacity: 44, Weight: 2.9 kg



Ultra/Maxi Tier, 255 mm H

PB9543

Capacity: 28, Weight: 3.2 kg



Grande Tier, 325 mm H

PB8577

Capacity: 20, Weight: 4.5 kg



Accessory Tier

DY1168

Weight: 4.1 kg



Acrylic displays will remain the property of Paperblanks Ltd.

Displays & Point of Sale Tools



COUNTERTOP DISPLAY

APPROXIMATELY 335 X 800 X 335 MM (W X H X D)

The Countertop Display comes with a turntable that allows for viewing from any angle and can be stacked with any combination of 2 to 4 tiers, including our Accessory Tier (as shown). This display can be built up to a Floor Display by simply changing the base and adding more tiers.

The Accessory Tier (DY1168) comes with customizable metal hooks that can be adapted to different packaging sizes and holds up to 75 bookmarks, 60 pen loops and 36 washi tape packages within each section of the tier. With 4 sections to fill within the tier, you can customize each section based on your product preferences. The accessory tier can also fit the corrugated accessory display (DY1151) which holds 9 pencil cases or 15 playing card decks.

DY1168 – Accessory Tier

COUNTERTOP DISPLAY HEADER & BASE

Display Header, 85 mm H

PB9765 2.0 kg



9 781551 569765

Turtable, 40 mm H

PB9598 3.9 kg



9 781551 569598

PB8805 3.9 kg



9 781551 568805

ORDERING INFORMATION

Step 1: Choose a display and select the corresponding header and base.

Here is an example: Choose a header (PB9765 or PB8805) and a turntable base (PB9598).

Step 2: Select tiers to make up your customized display unit.

Select the tiers based on the formats you wish to order. For example: 1 mini (PB9505), 1 slim (PB8843), 1 midi (PB9529) and 1 ultra (PB9543).

For our Floor Display, we recommend starting with the following tiers: 2 mini, 2 midi and 2 ultra.

Step 3: Select products to fill your display.

To fill your display, use the average capacity of each tier (listed on facing page) to calculate the approximate number of items you should order. See the Visual Barcode Index for reference. Write down the unique item number for the header, base, tiers and books or other products on your order form. For further information, contact Customer Service (see back cover of this catalogue).



WINDOW DISPLAY STICKER

Paperblanks Sold Here Sticker

150 x 50 mm

AD055

Displays & Point of Sale Tools

Our displays are an attractive and flexible way to showcase your selection of Paperblanks products. These sturdy and practical displays fit our mini, midi, slim and ultra formats, and are free when filled.



PAPERBLANKS ACRYLIC COUNTERTOP DISPLAY 540 x 265 x 305 MM (W x H x D)

Holds 5 ultra, 20 midi or 25 mini books per tier as well as all small corrugated displays offered for the bookmarks, pencil cases and accessories.
DY1113 – Paperblanks Acrylic Countertop Display

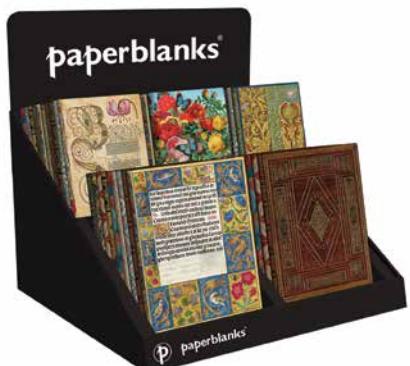


CORRUGATED DISPLAYS



PAPERBLANKS FLEXIS DISPLAY 430 x 460 x 360 MM (W x H x D)

Holds up to 60 ultra, midi and mini Flexi softcover notebooks.
DY0932 – Paperblanks Flexis Display



PAPERBLANKS STANDARD DISPLAY 430 x 460 x 360 MM (W x H x D)

Holds a variety of combinations of books:
24 midi + 32 mini = 56 total or
24 midi + 16 ultra = 40 total or
32 mini + 16 ultra = 48 total

DY1076 – Paperblanks Standard Display



Displays & Point of Sale Tools

CORRUGATED DISPLAYS



BOOKMARK DISPLAY

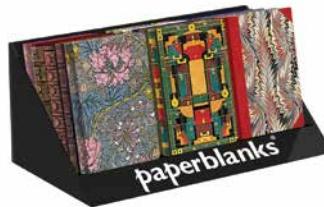
220 x 225 x 70 MM (W x H x D)

Holds 40 bookmarks

DY1144



9 780349 137858



3-BIN MINI FACE-OUT

325 x 140 x 175 MM (W x H x D)

Holds 18 mini books

Stacks on 3- or 4-Bin Convertible Face-Out

PB9499



9 780349 137896



PENCIL CASE DISPLAY

135 x 170 x 160 MM (W x H x D)

Holds 10 pencil cases

DY1052



9 780349 137896



5-BIN MINI FACE-OUT

570 x 140 x 175 MM (W x H x D)

Holds 30 mini books

Stacks on 3- or 4-Bin Convertible Face-Out

PB9482



9 781551 1569482



3- OR 4-BIN CONVERTIBLE FACE-OUT

570 x 140 x 175 MM (W x H x D)

Holds 18 ultra or 24 midi books

Includes extra storage unit as shown

PB9475



9 781551 1569475

Storage unit for extra mini books fits behind
Convertible Face-Out Display

Holds up to 30 mini books

CORRUGATED DISPLAYS COMBINATION

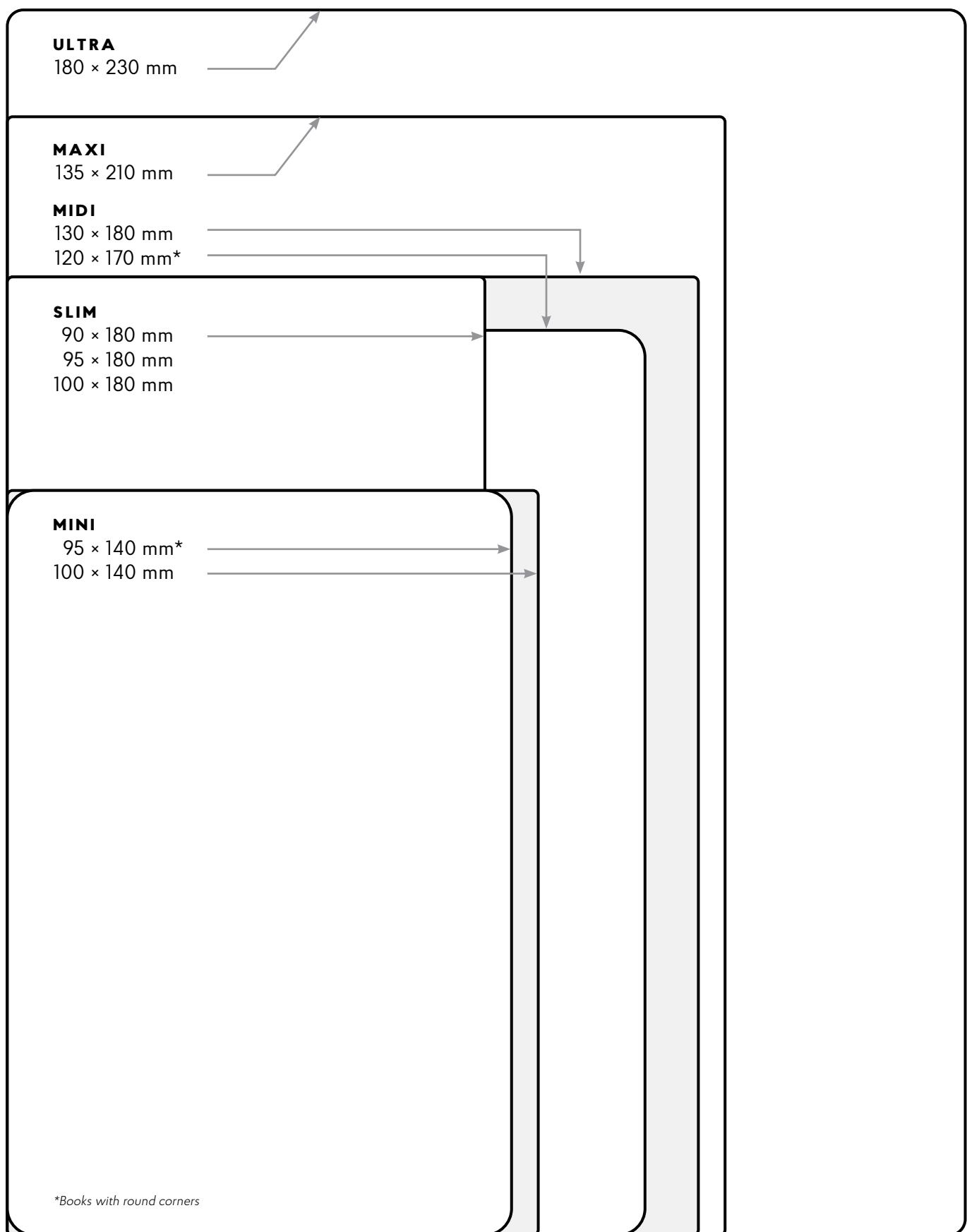
Flexis Signage (AD1283-6) + 5-Bin Mini Face-Out (PB9482) + 3- or 4-Bin Convertible Face-Out (PB9475)



NOTES



Format Comparison Chart



For comparison only; actual sizes may vary
Other formats not shown: grande, guest book

paperblanks®

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